

COURSE DESCRIPTION

STATE UNIVERSITY OF APPLIED SCIENCES IN WLOCLAWEK

Course: British Literature

Field of study:	English Philology		Course Code:				
Unit supervising the course:	Institute of Humanities						
Course orientation:	Practical						
Language of instruction:	English						
Course type:	Principal						
Course status:	Compulsory						
Level: BA	Year: II		Semester: 3, 4				
The number of teaching hours on the full-time programme:							
Total	lecture	classes	laboratory	Projects	tutorials	seminars	practicum
60	30	30					
The number of teaching hours on the part-time programme:							
Total	lecture	classes	laboratory	Projects	tutorials	seminars	practicum

<p>Learning outcomes:</p>	<p>Knowledge:</p> <p>Students</p> <ul style="list-style-type: none"> - possess general knowledge of British literature in a historical context K_W05 - know the main representatives of given epochs and literary movements K_W06 - have fundamental knowledge of interpreting texts and understand the basic methods of their critical analysis K_W07 - has good knowledge of selected issues from the scope of English-speaking countries` culture and history K_W09 <hr/> <p>Skills:</p> <p>Students</p> <ul style="list-style-type: none"> - have the ability to use terms and lexicon from the scope of literature, culture and poetry K_U02 - can interpret literary texts taking into account various social and cultural aspects, as well as the opinions of other literary critics K_U03 - can distinguish and describe various literary genres and texts K_U04 - can find required information and make good use of it while preparing written works or oral presentations on a given subject K_U06 <hr/> <p>Social competences:</p> <p>Students understand the need for lifelong learning and improving their English language competence throughout their entire lives; students understand the importance of reading various literary texts K_K02</p>
<p>Full description of the course:</p>	<p>Lectures discuss the following issues: Old-English poetry, Old-English Christian poetry, Middle-English literature (the romance, the legend of King Arthur and the Knights of the Round Table, Sir Gawain and the Green Knight), the works of Geoffrey Chaucer, mediaeval drama (mystery plays, miracle</p>

and morality plays, interludes), the University Wits, the beginnings of Elizabethan drama, the Elizabethan period – drama and poetry, metaphysical poetry, Puritans – political writings, the works of John Milton and John Dryden, the Restoration period (Restoration comedy) and the Augustan age – satire, the sentimental novel, the beginnings of metafiction, the Gothic novel, the great poets of the Romantic era, the Victorian age, the Victorian novel, fin-de-siècle (aestheticism, the works of Oscar Wilde), the modernist novel, the poetry of the 20th century, modern literature (selected issues). The lectures present the social and historical background of particular literary periods, the main representatives of the literary periods and movements and the characteristic features of their works.

Seminars are based on analysing and discussing the characteristic features and selected aspects of the following works or their excerpts:

1. *Beowulf*
2. Geoffrey Chaucer *The Canterbury Tales*
3. William Shakespeare *Hamlet*
4. William Shakespeare – sonnets
5. John Milton *Paradise Lost*
6. Daniel Defoe *Robinson Crusoe*
7. William Blake *Songs of Innocence*
8. Alexander Pope *The Rape of the Lock*
9. W. Wordsworth, S. T. Coleridge – selected poems
10. Jane Austen *Pride and Prejudice*
11. Mary Shelley *Frankenstein*
12. Emily Bronte *Wuthering Heights*
13. Charles Dickens *Great Expectations*
14. Joseph Conrad *Heart of Darkness*

	15. T.S. Eliot – selected poems				16. George Orwell <i>Nineteen Eighty-Four</i>			
Methods:	Type of the course: -lecture - classes based on text analysis and discussion							
The student’s workload/ECTS credits:	Type of activity	An average number of hours required to learn the course contents						
		Full-time course			Part-time course			
		Lecture	Class		Lecture	Class		
	Teacher-conducted classes	30	30					
	Teacherless study required:	20	20					
	1. Class preparation, including prescribed reading	10	10					
	2. Test or exam preparation	10	10					
	3. Report, presentation or class discussion preparation	0	0					
	Total	50	50					
	Total number of ECTS credits obtained for the respective class type	2	2					
Total number of ECTS credits obtained for the subject	4							

<p>The type and mode of obtaining the credit and marking criteria or requirements:</p>	<p>The type:</p> <ul style="list-style-type: none"> - credit with a grade (classes) - exam (lecture) <hr/> <p>The mode:</p> <ul style="list-style-type: none"> - completing tasks specified by the teacher - writing essays - written exam at the end of the 4th semester <hr/> <p>Basic assessment criteria: Students are required to participate actively in class discussion, complete the tasks specified by the teacher and write essays on topics selected by the teacher.</p>
<p>Literature:</p>	<p>Prescribed reading:</p> <ol style="list-style-type: none"> 1. Alexander, Michael, <i>A History of English Literature</i>, Palgrave Macmillan, 2013 2. <i>Beowulf</i> 3. Geoffrey Chaucer <i>The Canterbury Tales</i> 4. William Shakespeare <i>Hamlet</i> 5. William Shakespeare – sonnets 6. John Milton <i>Paradise Lost</i> 7. Daniel Defoe <i>Robinson Crusoe</i> 8. William Blake <i>Songs of Innocence</i> 9. Alexander Pope <i>The Rape of the Lock</i> 10. W. Wordsworth, S. T. Coleridge – selected poems 11. Jane Austen <i>Pride and Prejudice</i> 12. Mary Shelley <i>Frankenstein</i> 13. Emily Bronte <i>Wuthering Heights</i> 14. Charles Dickens <i>Great Expectations</i> 15. Joseph Conrad <i>Heart of Darkness</i> 16. T.S. Eliot – selected poems

17. George Orwell *Nineteen Eighty-Four*

Recommended reading:

Allen, D.R., P.G. Smith i F.G. Malgaretti, *Words Words Words: A History and Anthology of Literatures in English*, La Spiga languages, 2003.

Burgess, Anthony, *English Literature*, Longman, 1987.

Cuddon, J.A., *The Penguin Dictionary of Literary Terms and Literary Theory*, Penguin Books, 2014.

Drabble, Margaret, red. *The Oxford Companion to English Literature*, Oxford University Press, 2000.

Ford, Boris, red. *The Pelican Guide to English Literature*, Penguin Books.

Fordoński, Krzysztof, *History of English Literature: An Anthology for Students*, Rebis, 2005.

Gower, Roger, *Past into Present: An Anthology of British and American Literature*, Longman, 1990.

Mazur, Z. i T. Bela, red. *The College Anthology of English Literature*, 2008.

Rogers, Pat, red. *The Oxford Illustrated History of English Literature*, Oxford University Press, 1993.

Sanders, Andrew, *The Short Oxford History of English Literature*, Oxford University Press, 2004.

Sikorska, Liliana, *A Short History of English Literature*, Wydawnictwo Poznańskie 2011.

Zgorzelski, Andrzej, *Lectures on British Literature: A historical survey course*, Drukarnia i Wydawnictwo Akademickie, 2008.

Course instructor: Monika Szymczak-Kordulasińska, PhD